

# Otmar Binder: Piano Boogie Woogie Tutorial #10: Fun with octaves

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Chords: G<sup>9</sup>, F<sup>9</sup>, C<sup>7</sup>, F Ab<sup>7</sup>/G<sup>b</sup>, C/G, C<sup>6</sup>

The first system consists of two staves. The right staff has a treble clef and a 4/4 time signature. It begins with a G<sup>9</sup> chord, followed by an F<sup>9</sup> chord, then a C<sup>7</sup> chord, and a pair of chords: F Ab<sup>7</sup>/G<sup>b</sup> and C/G. The system ends with a C<sup>6</sup> chord. The left staff has a bass clef and a 4/4 time signature. It features a steady bass line with eighth notes and quarter notes.

Chord: F<sup>9</sup>

The second system continues the piece with an F<sup>9</sup> chord. The right staff features a rhythmic pattern of eighth notes and quarter notes. The left staff continues with a steady bass line.

Chords: C<sup>7</sup>, G<sup>9</sup>

The third system features C<sup>7</sup> and G<sup>9</sup> chords. The right staff continues with the rhythmic pattern, and the left staff continues with the bass line.

Chords: F<sup>9</sup>, C, C<sup>7</sup>/E, F, Ab<sup>7</sup>/G<sup>b</sup>, C/G, G<sup>7</sup>

Version 2

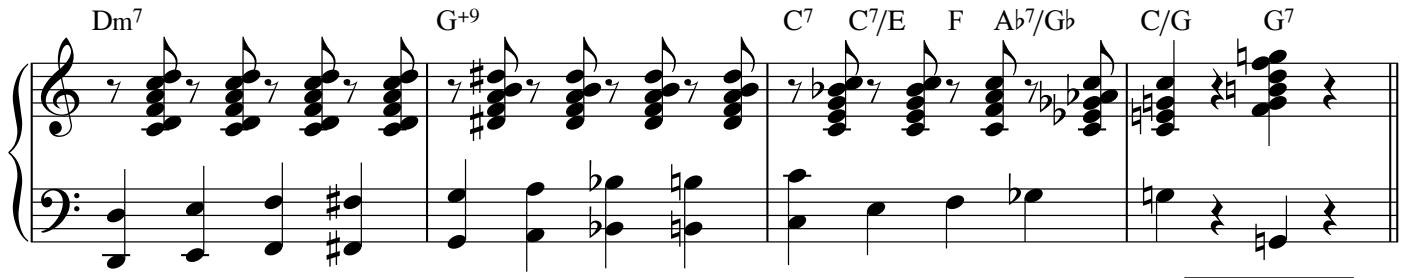
The fourth system includes chords F<sup>9</sup>, C, C<sup>7</sup>/E, F, Ab<sup>7</sup>/G<sup>b</sup>, C/G, and G<sup>7</sup>. A box labeled "Version 2" is present in the right margin. The right staff has a treble clef and a 4/4 time signature. The left staff has a bass clef and a 4/4 time signature. A triplet of eighth notes is marked with a bracket and the number 3.

Chord: C<sup>6</sup>

The fifth system features a C<sup>6</sup> chord. The right staff continues with the rhythmic pattern, and the left staff continues with the bass line.

Chords: F<sup>9</sup>, C<sup>7</sup>

The sixth system features F<sup>9</sup> and C<sup>7</sup> chords. The right staff continues with the rhythmic pattern, and the left staff continues with the bass line.



A piano accompaniment for a 12-measure piece. The music is written in treble and bass clefs. The first measure features a Dm7 chord with a grace note. The second measure features a G+9 chord with a grace note. The third measure features a C7 chord with a grace note. The fourth measure features a C7/E chord with a grace note. The fifth measure features an F chord with a grace note. The sixth measure features an Ab7/Gb chord with a grace note. The seventh measure features a C/G chord with a grace note. The eighth measure features a G7 chord with a grace note. The remaining four measures are rests in both staves.

go back into  
another cycle