

# Otmar Binder: Boogie Woogie Tutorial #8

the line

G G<sup>7</sup>/F C/E E<sup>b</sup>7 G/D D D<sup>7</sup>

chords

G G<sup>7</sup>/F C<sup>7</sup>/E E<sup>b</sup>7 G/D D D<sup>7</sup>

in context

G C G G<sup>7</sup> C G

D C G G<sup>7</sup>/F C<sup>7</sup>/E E<sup>b</sup>7

1. G/D D D<sup>7</sup>

2.  
D<sup>6</sup> E<sup>o</sup> D<sup>7</sup>/F# G

The musical score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a series of chords: D6, Eo, D7/F#, and G. This is followed by a melodic line with a five-fingered scale (marked '5') and a final note with a fermata. The bass staff features a five-fingered scale (marked '5') and a triplet (marked '3'). Below the bass staff, there is a 'Ped.' (pedal) marking and a large oval encompassing the final notes of the bass line.