

Otmar Binder: Piano Boogie Woogie Tutorial Nr 3 2/3

straight E⁷

Musical notation for measures 1-4. Measure 1 has a whole rest in the treble and a whole note E⁷ chord in the bass. Measures 2-4 show a rhythmic pattern in the bass with chords in the treble.

5 A⁷

Musical notation for measures 5-7. Measure 5 has a whole note A⁷ chord in the treble and a whole note E⁷ chord in the bass. Measures 6-7 continue the bass pattern with chords in the treble.

8 E⁷ B⁷ A⁷

Musical notation for measures 8-11. Measure 8 has a whole note E⁷ chord in the treble and a whole note E⁷ chord in the bass. Measures 9-11 continue the bass pattern with chords in the treble.

12 E E/G# A C⁷/B^b B⁷ E⁷

Musical notation for measures 12-15. Measure 12 has a whole note E chord in the treble and a whole note E⁷ chord in the bass. Measures 13-15 continue the bass pattern with chords in the treble.

16 A⁷

Musical notation for measures 16-19. Measure 16 has a whole note A⁷ chord in the treble and a whole note E⁷ chord in the bass. Measures 17-19 continue the bass pattern with chords in the treble.

20 E7 B7 A7

24 E E/G# A C7/Bb B7 F7

adding random thirds

28

31 Bb7 F7

34 C7 Bb7

37 F7 F7/A Bb B° F/C

straight

8vb

40 F#7

(8)

44 B7 F#7

(8)

47 C#7 B7

(8)

50 F#7 F#7/A# B7 C° F#/C# C7 G7

(8) 3

54 C7

(8)

58 G7 D7

(8)

62 C⁷ G⁷ G⁷/B C C[♯] G/D D⁷ G⁷

66 C⁷

70 G⁷ D⁷

74 C⁷ G⁷ G⁷/B C C[♯] G/D D⁷

77 G⁷

80 C⁷

83 G⁷ trem. D⁷

3

86 C⁷ G G⁷/B C C[♯] G/D A^b9 G⁹

3 3 3