

Otmar Binder: Boogie Woogie Tutorial Nr 3 1/3

4 **C7**

Musical notation for measures 4-5. Treble clef has a whole rest. Bass clef has a steady eighth-note bass line. Measure 5 has a C7 chord in the treble.

5 **F7** **C7**

Musical notation for measures 6-7. Treble clef has an F7 chord in measure 6 and a C7 chord in measure 7. Bass clef continues the eighth-note bass line.

9 **G7** **F7** **C7** **C7/E** **F** **Ab7/Gb** **C/G** **G7**

Musical notation for measures 8-12. Treble clef has chords G7, F7, C7, C7/E, F, Ab7/Gb, C/G, and G7. Bass clef continues the eighth-note bass line.

13 **C7** ♩ = ♩

Musical notation for measures 13-15. Treble clef has chords and eighth-note patterns. Bass clef continues the eighth-note bass line.

16 **F7**

8^{bb}

Musical notation for measures 16-18. Treble clef has chords and eighth-note patterns. Bass clef continues the eighth-note bass line. An 8^{bb} octave extension is indicated in the bass clef.

19 **C7** **G7**

Musical notation for measures 19-21. Treble clef has chords and eighth-note patterns. Bass clef continues the eighth-note bass line.

2
22 F7 C7 C7/E F Ab7/Gb C/G G7

8vb

25 C7

29 F7 C7

33 G7 F7 C C7/E F Ab7/Gb C/G G7

37 C#7

8vb

41 F#7 C#7 5

44 G#7 F#7 C# C#7/E# F# G°

48 C#/G# C#(add4)/G# G#7 C#7 D7

52

55 G7 D7

58 A7

60 G7 D7 D7/F# G G°

62 A7 Eb7 $\text{Eb7} \text{ ♯} = \text{♯}$

66 Ab7 3 6 3 7

69 Eb7 Bb7

73 Ab7 Eb7 3 Eb7/G 3 Ab A° 3

75 Eb/Bb 7 Bb7